

# Dedication I

The LORD is my shepherd; I shall not want.

He maketh me to lie down in green pastures: He leadeth me beside the still waters.

He restoreth my soul: He leadeth me in the paths of righteousness for His name's sake.

Yeah, though I walk through the valley of the shadow of death,

I will fear no evil: for Thou art with me; Thy rod and Thy staff they comfort me.

Thou preparest a table before me in the presence of mine enemies:

Thou anointest my head with oil; my cup runneth over.

Surely goodness and mercy shall follow me all the days of my life:

and I will dwell in the house of the LORD for ever.

Ps. 23

Nikolai Ho

**I**

*p*

*con pedale, una corda ad lib.*

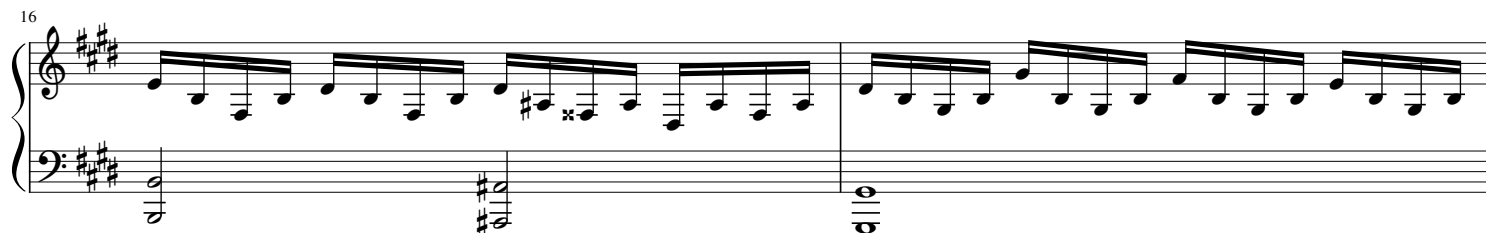
4

7

10

13

16



18



20



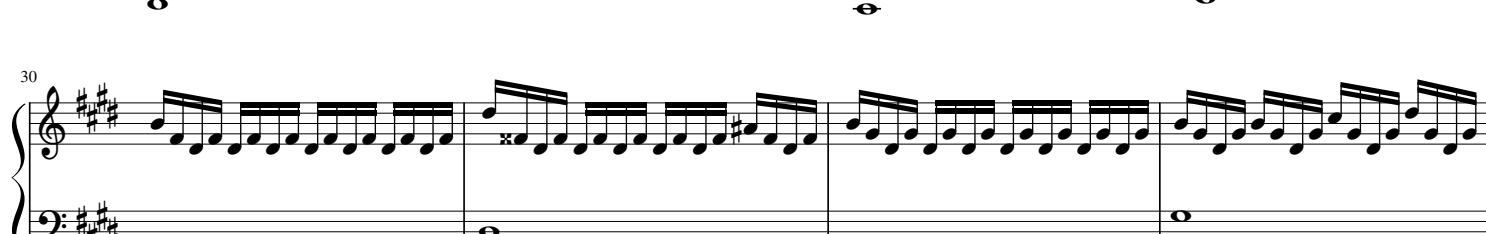
23



26



30



34



This musical score is written for piano in the key of D major (indicated by two sharps, F# and C#). It consists of seven systems of music, each with a system number (16, 18, 20, 23, 26, 30, 34) at the beginning. Each system contains two staves: a treble staff and a bass staff. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The bass staff typically provides a harmonic accompaniment with sustained notes or simple rhythmic patterns, while the treble staff features more complex melodic lines with frequent sixteenth-note passages. The score is presented on a white background with black musical notation.

38

*a tempo 1<sup>st</sup>, rit. 2<sup>nd</sup>*

41

44

47

3 3 3 3 simile

52

57

1.

60

63

2.

66

69

72

75

77

79

This musical score is for a piano piece, spanning measures 63 to 79. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is written for two staves: a treble staff and a bass staff. Measures 63-65 show a first ending with a repeat sign and a second ending marked '2.'. Measures 66-68 continue the first ending. Measures 69-71 show the second ending. Measures 72-74 continue the first ending. Measures 75-76 continue the first ending. Measures 77-78 continue the first ending. Measure 79 is the final measure, featuring a double bar line and a repeat sign.

**II**

**III**

3

5

7

9

11

13

15

17

20

22

24

26

28 ritardando - - - - -

31 *rubato* *precipitato*

34

37

39

40

42

44

46

52

*leggiere*

53

54

55

56

1 2 3 4 1 2 3 4 2 1 5 1 2 1 2 5 1 2 4 3 2 1 5 1 4 3 2 1 5 1

5 4 2 1 3 1

5



57

58

59

60

62

63

64

65

66

68

71

73

74

75

6

6

6

6

This musical score is for a piano piece, spanning measures 65 to 75. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written for both the right and left hands. Measures 65 and 66 feature a complex, fast-moving melody in the right hand, with the left hand providing a steady, rhythmic accompaniment. Measures 68 and 71 show a change in the right hand's texture, with more sustained chords and a more active left hand. Measures 73 and 74 continue the fast, flowing melody in the right hand. Measure 75 is a final measure featuring a series of sixteenth-note runs in both hands, with the number '6' written above the right hand's staff. The score is marked with a 'C' (Crescendo) in measures 65 and 66, and a 'C' (Crescendo) in measure 75.

76

77

78

80

84

87