

Étude No. III

Jesus answered and said unto them, Verily I say unto you,
If ye have faith, and doubt not, ye shall not only do this which is done to the fig tree,
but also if ye shall say unto this mountain, Be thou removed, and be thou cast into the sea;
it shall be done.

Matt. 21:21

Nikolai Ho

Piano

1

2

3

4

5

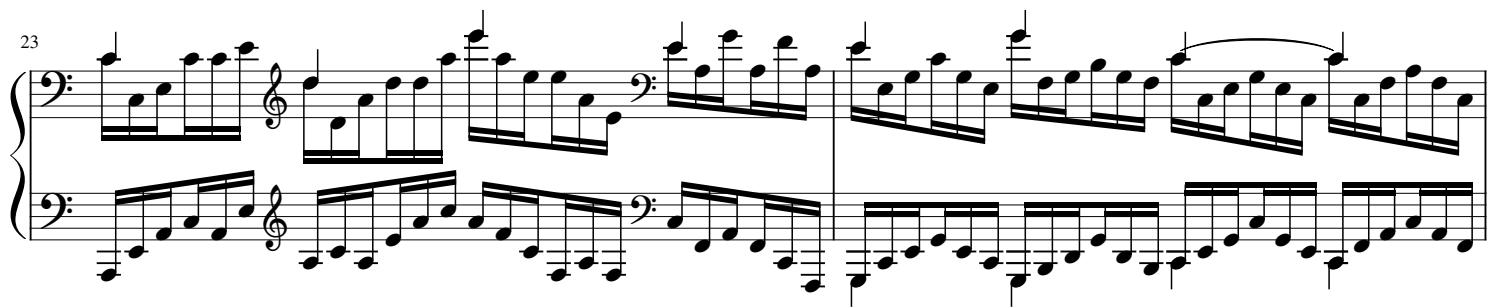
6

7

8

9

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use a common time signature. The music is divided into measures by vertical bar lines. Measure numbers 11, 13, 15, 17, 19, and 21 are explicitly labeled at the beginning of each measure. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 11 starts with a treble clef and a bass clef. Measures 12-16 show a transition where the treble clef changes to a bass clef. Measures 17-21 return to a treble clef. Measure 21 concludes with a bass clef.



25

rit.

26

28

tr~

29

32

5

33

36

tr~

37

40

41

44

5

15

sans rit.

44

5

15

sans rit.

Allegro

48

Allegro

48

52

52

55

55

58

58

61

61

64

67

Tempo primo

71

74

76

78

80

82

84

86

88

90

92

94

96

98

99

101