

# Naatu Naatu

From "RRR"

M.M. Keeravani  
Arranged by Nikolai Ho

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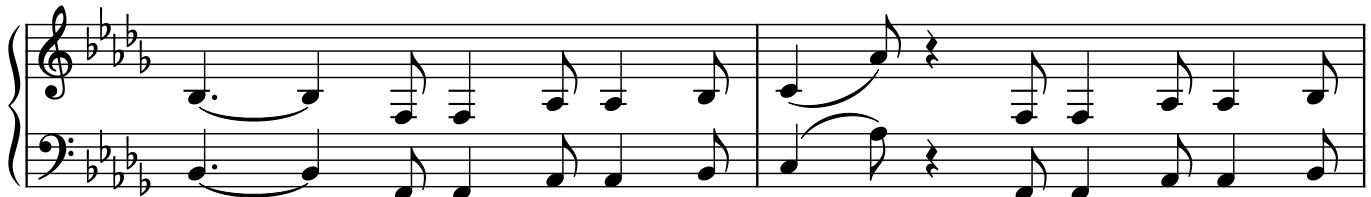
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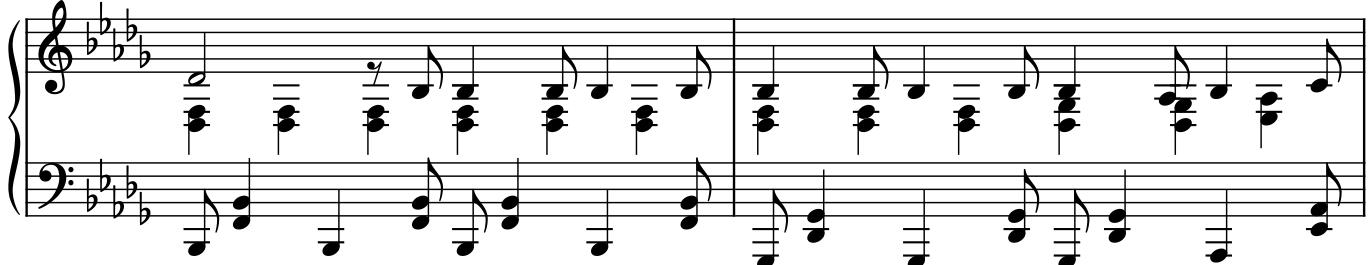
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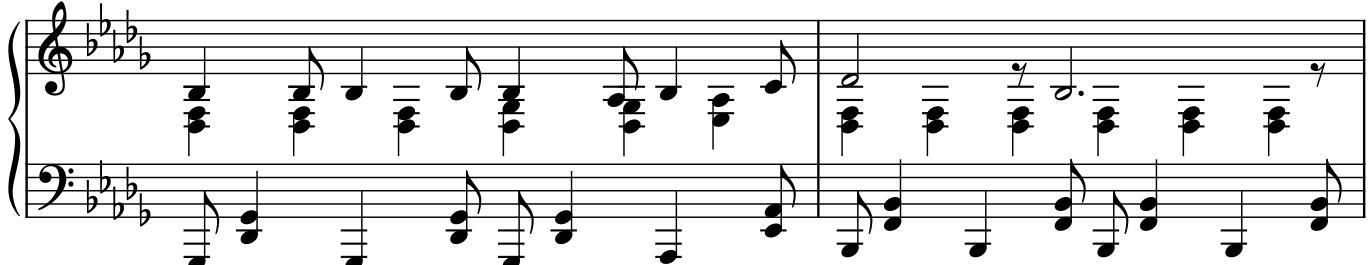
22



24



26



28

Musical score page 3, measures 28-29. The score consists of two staves. The top staff is treble clef, B-flat key signature (three flats), and common time. It features eighth-note patterns with rests. The bottom staff is bass clef, B-flat key signature, and common time. It features eighth-note patterns with rests.

30

Musical score page 3, measures 30-31. The top staff continues eighth-note patterns with rests. The bottom staff begins a new pattern of eighth-note pairs followed by quarter notes.

32

Musical score page 3, measures 32-33. The top staff shows a transition with eighth-note pairs followed by quarter notes. The bottom staff continues its eighth-note pair and quarter note pattern.

34

Musical score page 3, measures 34-35. The top staff shows eighth-note pairs with slurs and rests. The bottom staff continues its eighth-note pair and quarter note pattern.

36

Musical score page 3, measures 36-37. The top staff shows eighth-note pairs with slurs and rests. The bottom staff continues its eighth-note pair and quarter note pattern.

38

Musical score page 3, measures 38-39. The top staff shows eighth-note pairs with slurs and rests. The bottom staff continues its eighth-note pair and quarter note pattern.

4



Musical score page 4, measures 42-43. The score continues with two staves in A-flat major and common time. Measure 42 shows eighth-note pairs. Measure 43 continues the pattern.

Musical score page 4, measures 44-45. The score continues with two staves in A-flat major and common time. Measure 44 shows eighth-note pairs. Measure 45 continues the pattern.

Musical score page 4, measures 46-47. The score changes to a single bass staff in A-flat major and common time. Measure 46 consists of eighth-note pairs. Measure 47 continues the eighth-note pairs.

Musical score page 4, measures 48-49. The score continues with a single bass staff in A-flat major and common time. Measure 48 consists of eighth-note pairs. Measure 49 continues the eighth-note pairs.

Musical score page 4, measures 50-51. The score changes back to two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major and common time. Measure 50 starts with a quarter note followed by eighth-note pairs. Measure 51 continues with eighth-note pairs.

Musical score page 4, measures 52-53. The score continues with two staves in A-flat major and common time. Measure 52 starts with a quarter note followed by eighth-note pairs. Measure 53 continues with eighth-note pairs.

54

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. The music consists of eighth and sixteenth note patterns.

57

A continuation of the musical score from measure 54. The staves remain the same: treble and bass clefs, A-flat major, common time. The music continues with eighth and sixteenth note patterns.

60

A continuation of the musical score from measure 57. The staves remain the same: treble and bass clefs, A-flat major, common time. The music continues with eighth and sixteenth note patterns.

62

A continuation of the musical score from measure 60. The staves remain the same: treble and bass clefs, A-flat major, common time. The music continues with eighth and sixteenth note patterns.

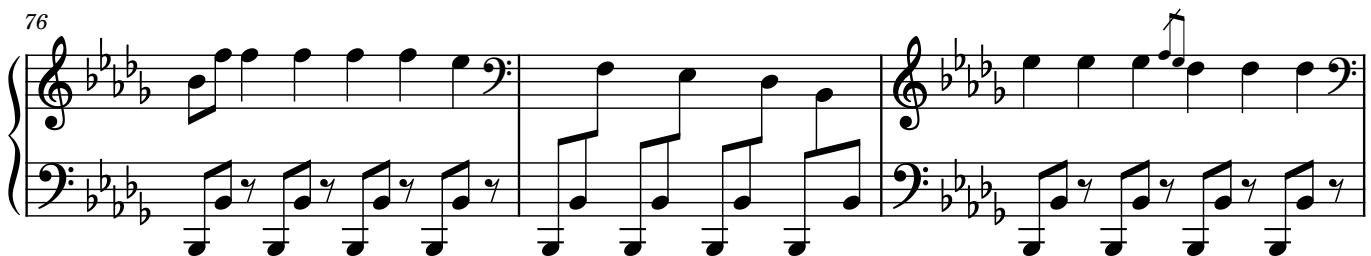
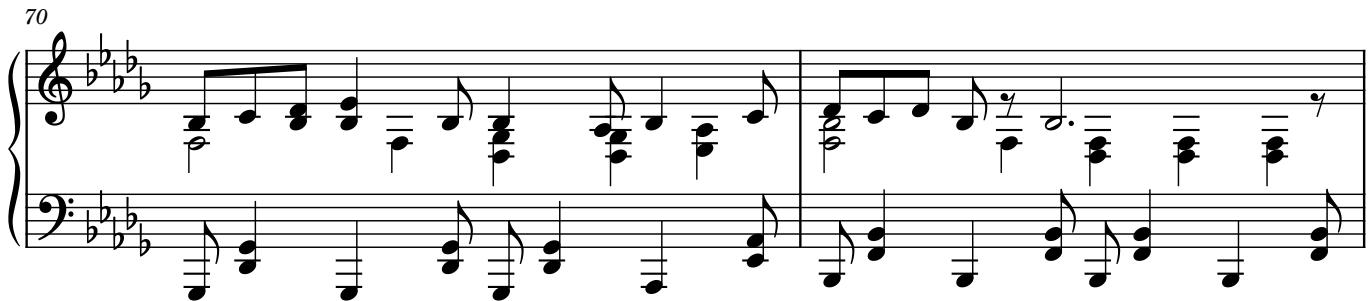
64

A continuation of the musical score from measure 62. The staves remain the same: treble and bass clefs, A-flat major, common time. The music continues with eighth and sixteenth note patterns.

66

A continuation of the musical score from measure 64. The staves remain the same: treble and bass clefs, A-flat major, common time. The music continues with eighth and sixteenth note patterns.

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