# **Technical Exercises for Piano**

#### Compiled by Nikolai Ho

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#### Scales









































































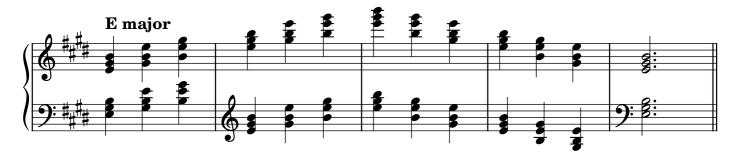
## Tonic triads, solid

















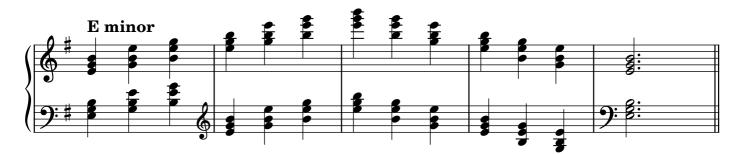










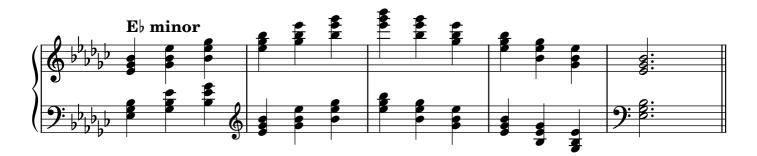






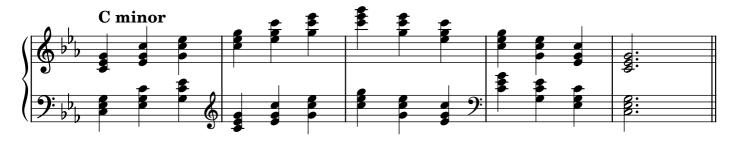
















## Tonic triads, broken























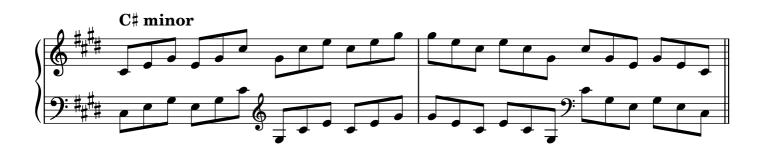
















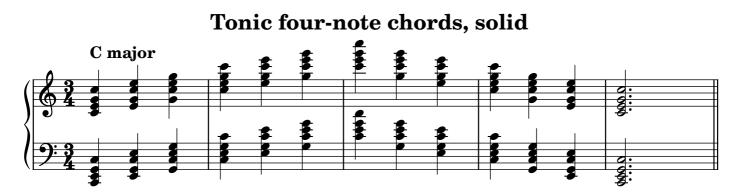




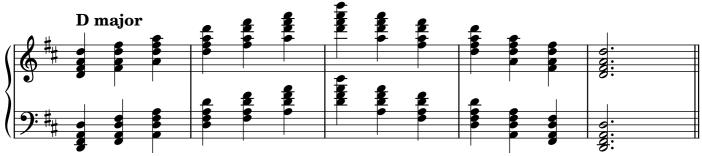


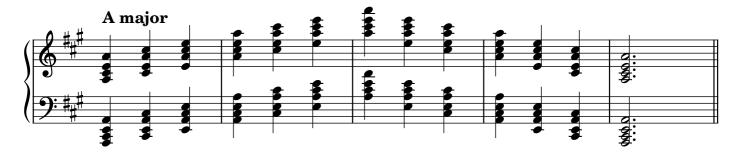




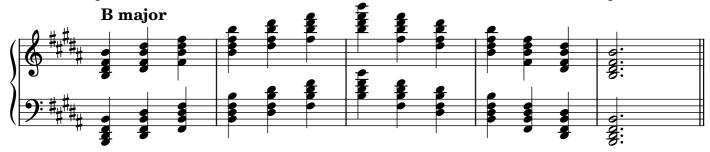


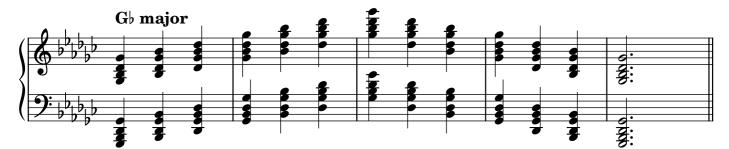


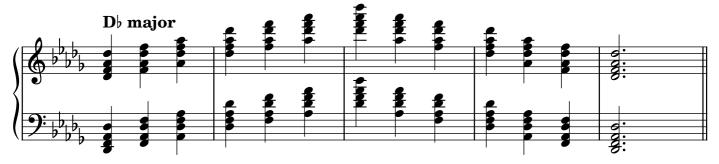


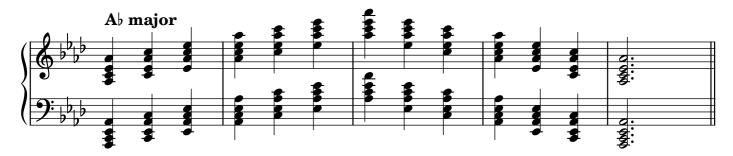


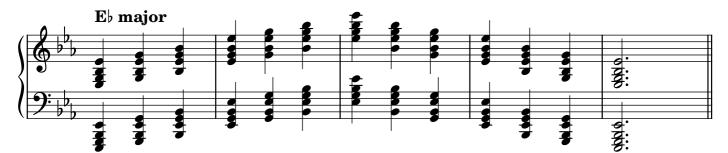


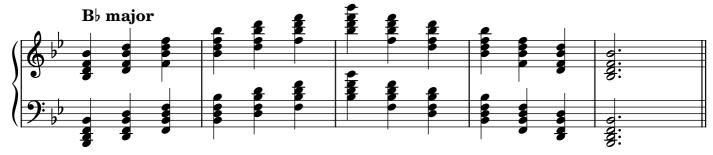


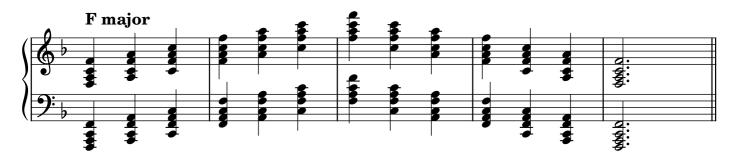




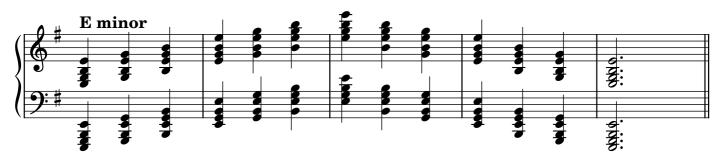




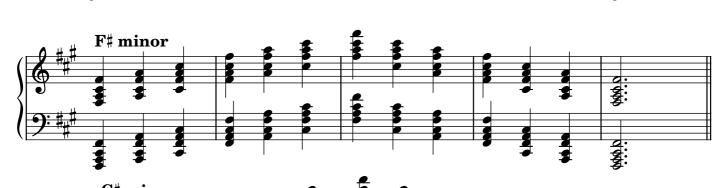


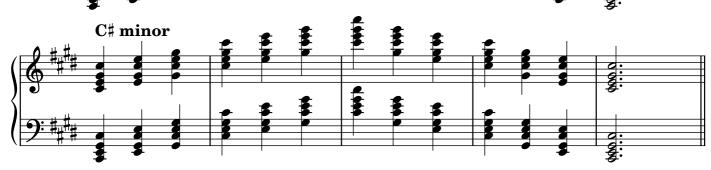


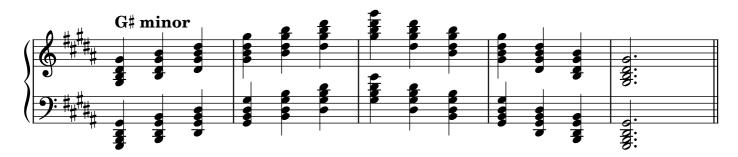






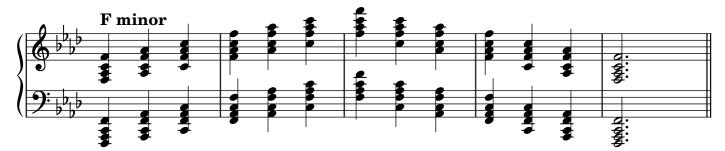


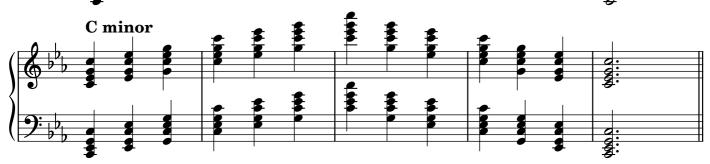




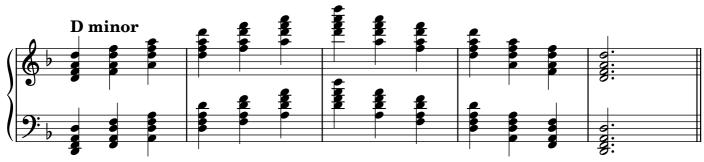










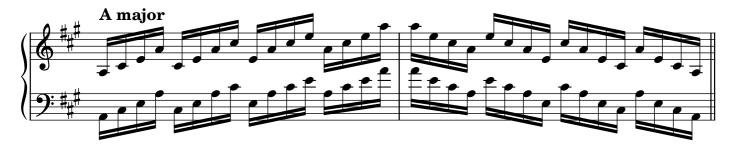


#### Tonic four-note chords, broken















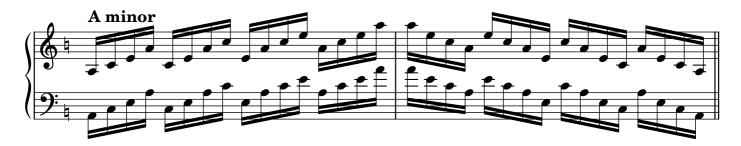


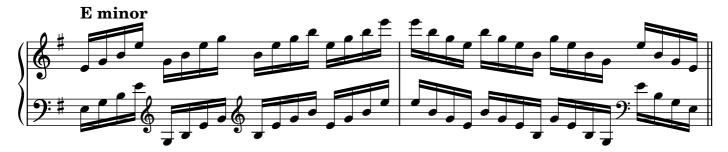




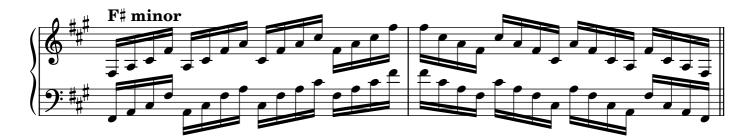






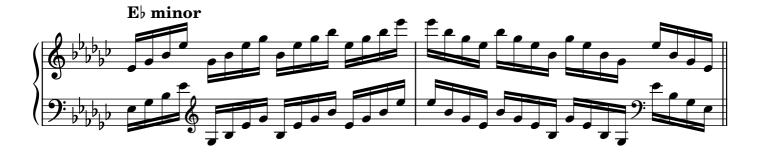














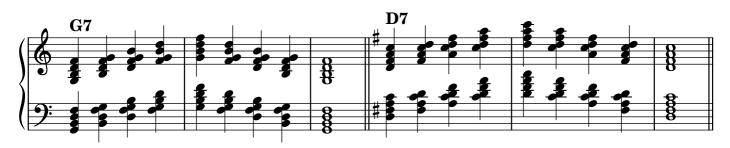




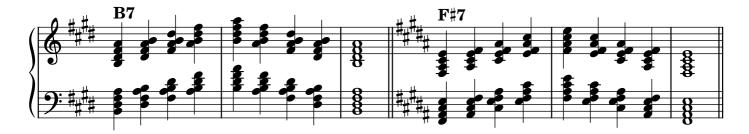




#### Dominant seventh chords, solid

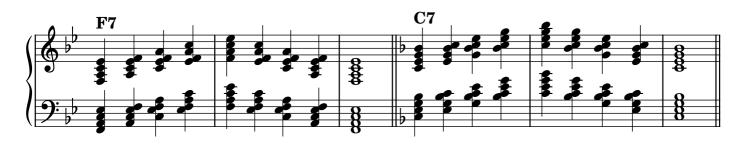












## Dominant seventh chords, broken





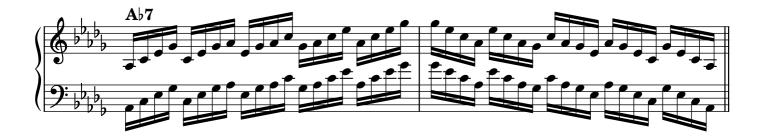












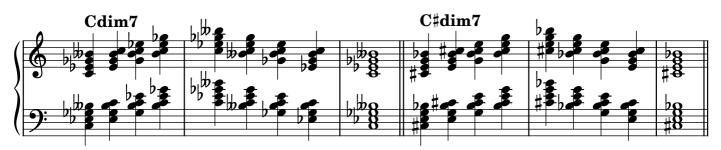








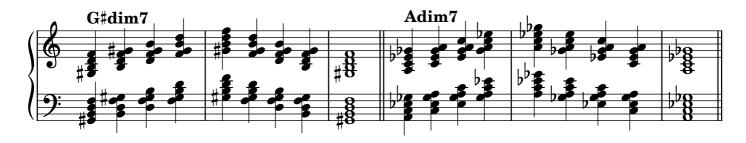
# Diminished seventh chords, solid

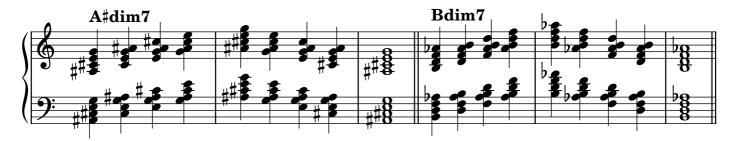












### Diminished seventh chords, broken









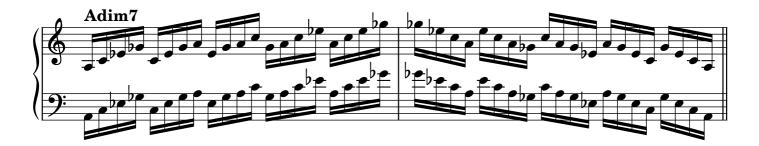
















## Arpeggios

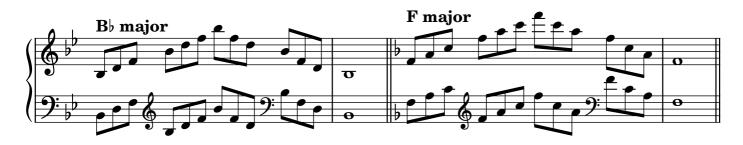


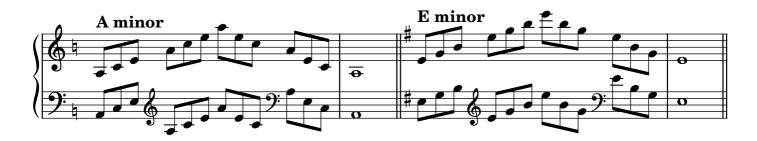




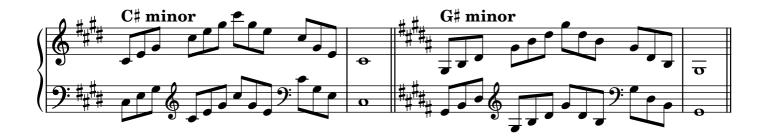




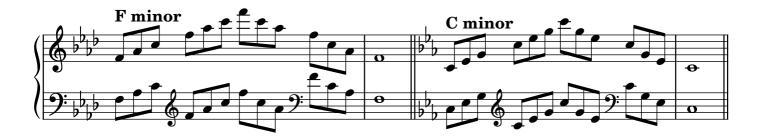














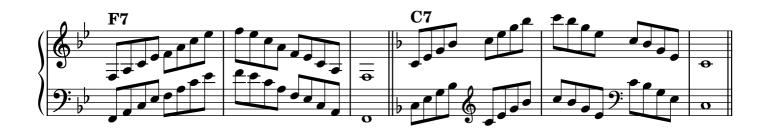


































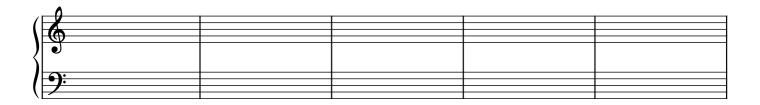


# **Chromatic scale**





# Notes



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